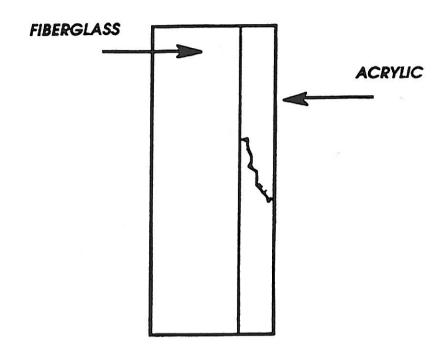
# THE ART OF ACRYLIC SURFACE REPAIR



## COSMETIC DAMAGE NORMALLY STRESS RELATED

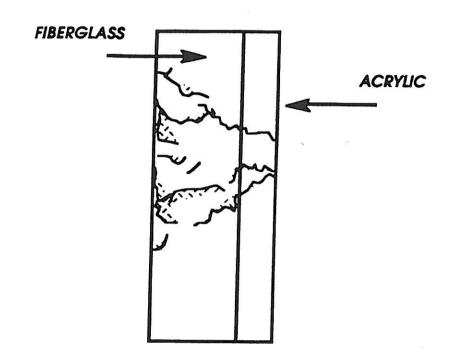


DAMAGE TO ACRYLIC ONLY:

CRACKS, CHIPS, BLISTERS

NO LEAKAGE

### STRUCTURAL DAMAGE NORMALLY A RESULT OF BEING HIT FROM BEHIND



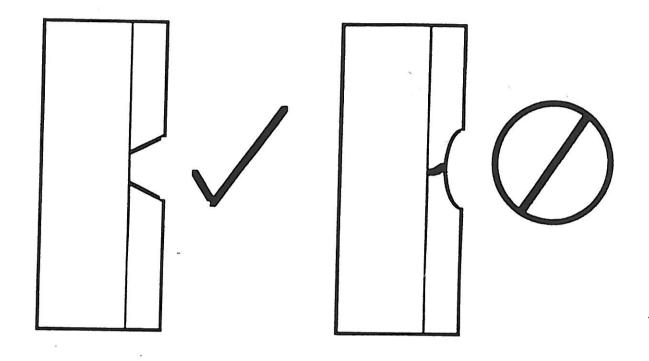
#### DAMAGE TO FIBERGLASS

TYPICALLY THROUGH TO ACRYLIC

CAUSES LEAKAGE: SPA/AIR CHANNEL

#### GRINDING IN A

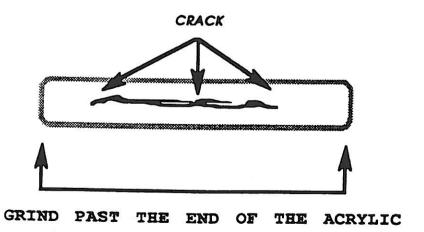
#### COSMETIC REPAIR



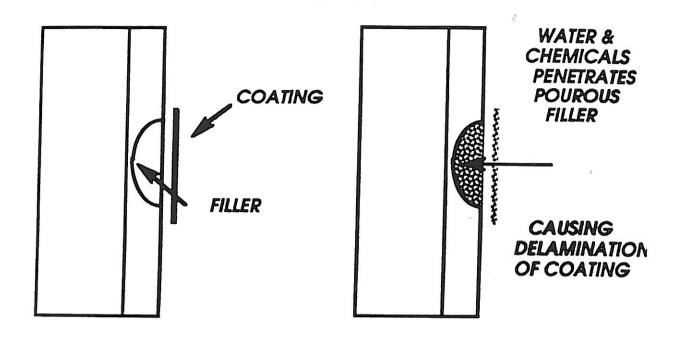
CORRECT

INCORRECT

GRIND TO FIBERGLASS FIBERGLASS NOT EXPOSED



## WHY CONVENTIONAL SYSTEMS FAIL



#### SYSTEMS THAT FAIL

FILLERS:

BONDO

**EPOXY** 

FIBERGEL

POLYESTER

**COATINGS:** 

LAQUER

**EPOXY** 

GELLOAT

## WHAT WORKS?

ACRYLIC BASED FILLER

ACRYLIC BASED COATING

Miles

ORIGINAL OEM MATERIALS

NON-POUROUS

NO SHRINKAGE

EXCELLENT ADHESION

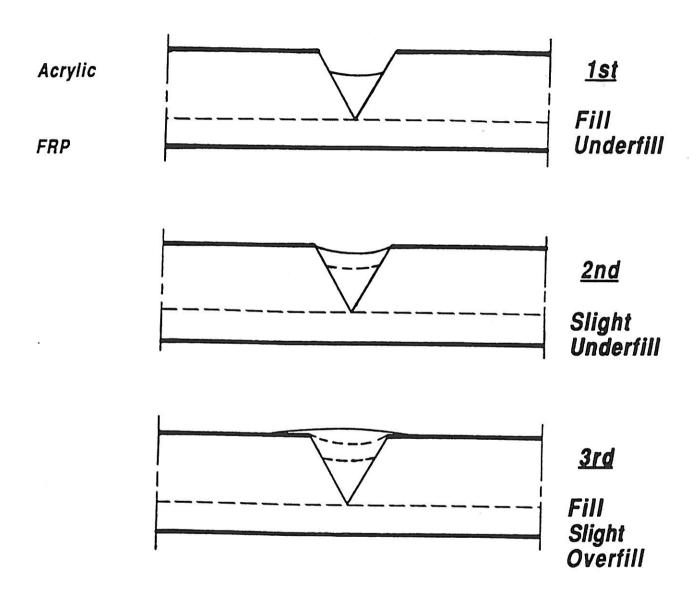
MANYARE SERVER 1

REPAIR ACRYLIC

WITH ACRYLIC!!

## Minimize Pin Holes and Air Pockets

(Three-Step Filling Method)



#### Caution:

Do not use spot putty or polyester filler for imperfections or pinholes in final stages of the fill.

## MARBLEIZING TECHNIQUES

## Airbrush Strokes

Rat Tale				
			*	
Long Stroke				
,				_
Fade				
	endatang	\$20G		
			and the second	

## SEQUENCE OF MARBLEIZING

<u>1\$t</u>

Body



2nd

Add Lines to Body (Rat Tale Stroke)

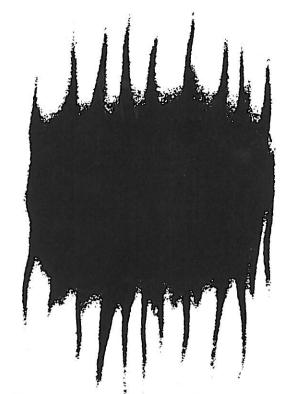


#### Common Mistakes:

- Bulky Lines
- Splatters
- Paint too Thick to Define Lines
- Not Following Flow of Pattern

<u>3rd</u>

Remove Edge of Body or Feather with Fade Stroke



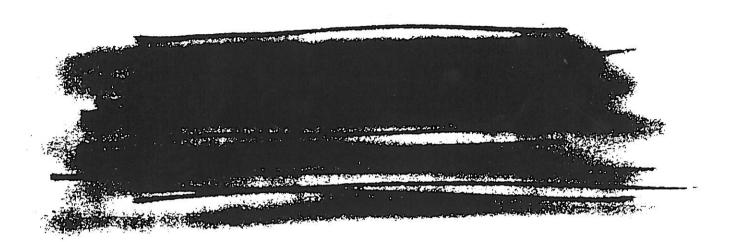
<u>4th</u>

Connect Lines Going Through Body with Second Color with Long Stroke



## <u>5th</u>

- Darken with Fade Stroke
- If Necessary, Define Again with Long Stroke
   Repeat Until Satisfactory



## CURE TIME

# Keep Cover Elevated Keep Spa Dry For 7 - 10 Days

NO!

Yes!

